

Vol. XI, Issue 1
September 28, 1983
Salisbury State College
Salisbury, Maryland

Flyer

Newsmagazine

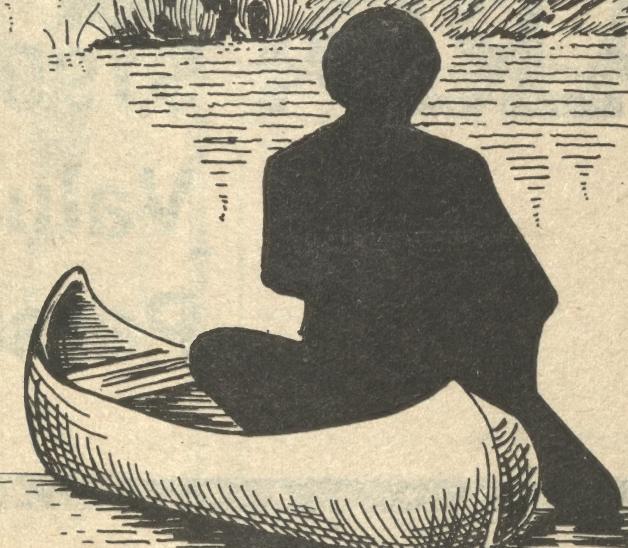
Algonquin '83



**Freshmen
Learn About
SSC...**

**While in the
Canadian Wilderness**

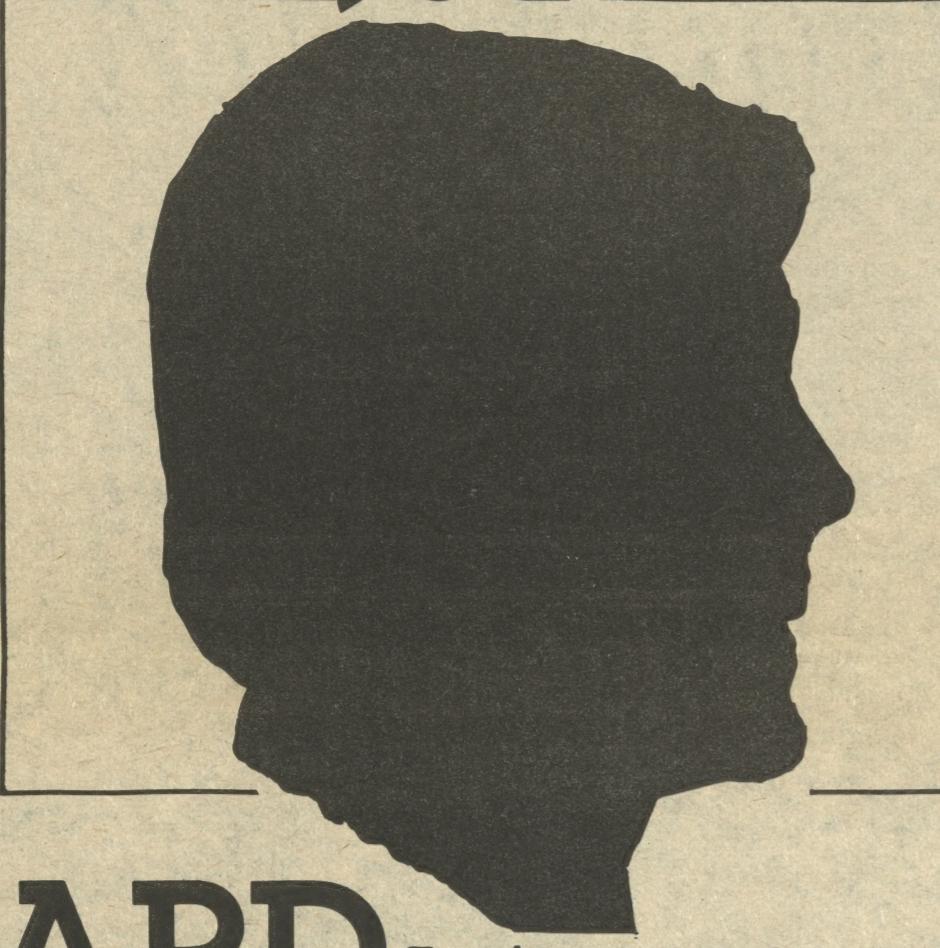
Page 8



WANTED: R.A.'S

For Spring 1984 and Fall 1984

YOU?



REWARD: \$1900/year
Valuable Experience
Personal Growth



A general interest meeting will be held at 7:30 pm TONIGHT
in the Nanticoke Room of the College Center.

Applications and job information will be available.

A Gull's Eye View

Photos by Dave Taylor

What do you
think about the freshman
orientation program?



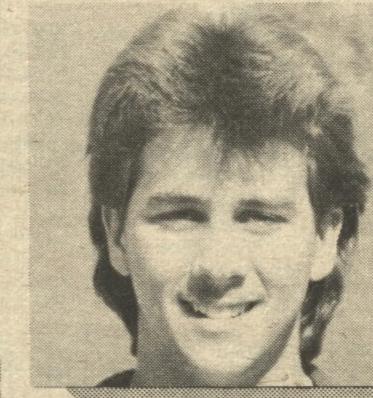
► **Suzanne Savet**
"It supplied something that
the freshmen ought to
know. If it is the only way
to do that then it is a good
idea."



► **Wayne Schisler**
"It wasn't worth my time."



► **Sue Stuckey**
"It was a good idea because
it allowed the students to
learn about aspects of
college life they would not
normally have found out
about."



► **John Orndorff**
"I think it helped me a lot,
it gave me many
connections. It was
worthwhile."



► **Laurie Rohn**
"It was helpful but it was
repetitive of the summer
program."

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The Flyer welcomes Letters to the Editor for publication. Letters must be signed but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The Flyer reserves the right to edit all material.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the Flyer or the College.

Address correspondence to the Flyer, Salisbury State College, Salisbury Maryland 21801. Phone 543-6192.

EDITORIAL

The Big Store

Three years ago, SSC was a maze of sidewalks, brown grass and mud-holes. The only trees and shrubs were those deposited here by nature and an occasional planting. Salisbury State wasn't showing itself off in a place everyone immediately saw: the campus grounds.

Now the uprooting and reconstruction are nearly complete. Finishing touches on the dorm quad and other small projects are all that remain. The brown has been replaced with green, the mud with bricks and trees flourish everywhere.

Just as a remodeled store invites customers to shop, SSC has rolled its welcome mat to prospective students as if to say "Special today...Higher Education." This marketing scheme has seemed to work.

Not only have the new projects improved the college's appearance, but its maintenance and cleanliness has undoubtedly attracted students. This writer knows from personal experience while involved with the Summer orientation program that parents were quick to mention how clean and neat the grounds looked. Several made comparisons between SSC and other schools they had visited, with Salisbury being on the top end of their scale.

We at the *Flyer* would like to congratulate the administration and everyone else involved with the beautification of the college. The design and function serves the campus in a most adequate manner, while its form has reduced maintenance considerably.

Critics may argue that money spent on maintenance is wasted on "bushes and birds," and not students. We would have to concur with this view if enrollment was dropping and departments shrinking. This however is not the case, and reshaping the campus proper was timely and correct.

The administration and students should be proud of the reversal of a deteriorating situation, and we at the *Flyer* would like to see this trend continue with the construction of the new College Center, slated to begin this Spring.

To the students, we hope you will appreciate the effort that went into the reconstruction, and respect it as your own; after all, you ultimately paid for it.

Letters To The Editor

Thanks Staff for Quick Actions

Dear Editor,

I would like to express my personal thanks to all those involved in the alleviation of the "Choptank Hall Blackout" problem. First, I think Mr. Dan Gladding was very instrumental in solving this problem in an efficient, and more importantly, a speedy manner. Also, all those members of the schools administration who showed up were very helpful in making key decisions, and it is comforting to know that these people are so readily available when needed.

I think a campus wide "thanks" should go out to Mr. Joe Gilbert, Mr. Dick Yobst, Mr. Barry King, Mr. Jim Phillips, and also to each member of their staffs, and especially the campus security staff. Its also comforting to know that we have such a competent and effective staff of campus officers.

Next, I would like to thank and congratulate all the members of the Residence Life staff. I feel very proud to be a member of this staff, and personally feel that as a group we did a damn fine job!

Barry M. King
Director of Residence Life

FRANKLY SPEAKING ...by phil frank

WHAT'S THIS?? TESTS SHOW
I HAVE A 9TH GRADE
READING LE... LEV... L.E.V.E.L..



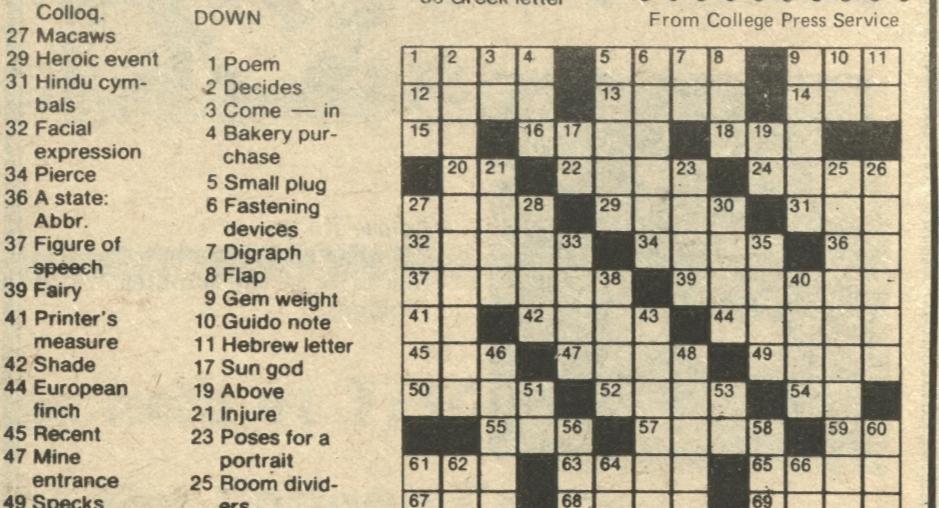
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CROSSWORD PUZZLE

ACROSS
1 Aroma
5 Highlander
9 Vessel
12 Negate
13 Entreaty
14 Devoured
15 Latin conjunction
16 Silkworm
18 Prickly envelope of fruit
20 Printer's measure
22 Charity
24 Parent: Colloq.
27 Macaws
29 Heroic event
31 Hindu cymbals
32 Facial expression
34 Pierce
36 A state: Abbr.
37 Figure of speech
39 Fairy
41 Printer's measure
42 Shade
44 European finch
45 Recent
47 Mine entrance
49 Specks

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50 Former Russian ruler
52 Halt
54 Symbol for nickel
55 Drunkard
57 Den
59 King of Bashan
61 Intellect.
63 Imitated
65 Skin ailment
67 French for "summer"
68 Free ticket
69 Majority
70 Greek letter
71 Poem
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75 Small plug
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77 Diagraph
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79 Gem weight
80 Guido note
81 Hebrew letter
82 Sun god
83 Above
84 Injure
85 Poses for a portrait
86 Room dividers

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56 Martians
57 Agreement
58 Narrow opening
59 King of Bashan
60 Obtain
61 The two of us
62 He, she or —
63 Raised
64 N.J.'s neighbor
65 Business abbr.
66 Artificial language
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81 Hebrew letter
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84 Injure
85 Poses for a portrait
86 Room dividers



Pre-nursing Students

The application deadline for enrollment in the nursing major for Spring semester, 1984 is October 1, 1983. This applies to those pre-nursing students anticipating registering for Nursing 300 Professional Nursing Concepts, for Spring 1984 as well as other students interested in the major. The application form may be obtained from the Department of Nursing and submitted no later than October 1, 1983. The next application deadline is March 1, 1984.

MACPA Sponsors 11th Annual Career Day

Practicing CPAs will discuss career preparation and the realities of working in the accounting field with college students from across the state in a program to be held Saturday, October 1 at Towson State University. The 11th Annual Career Day is sponsored by the Maryland Association of Certified Public Accountants and various participating colleges.

Interested persons should contact the Maryland Association of CPAs, (301) 296-6250. Although advance registration is not required, please contact by September 30 so that a projected attendance can be made.

Flyer Positions Open

The *Flyer News magazine* has openings for the positions of Features Editor and production assistants. Anyone interested should contact Richard Crumbacker, editor-in-chief, at 543-6191 or 543-6192, or pick up an application at the *Flyer* office, Tawes 102.

Grants in Humanities Research Available

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. The application deadline is November 15, 1983.

A booklet of guidelines and application instructions should be available for photocopying at the campus student placement office or write to: Younger Scholars Guidelines, Room 426, The National Endowment for Humanities, Washington, D.C. 20506.

Snack Bar for Organizations

The Snack Bar/Pub is now available for booking by campus organizations for use Saturday afternoons and evenings, except during special days determined by the college. Organizations are permitted to provide their own food and non-alcoholic beverages, but any catering must be handled through the Food Service Department. Any alcohol served must be provided by the pub. Fees include a service charge of approximately \$25 and any direct costs for food or drink as determined by the Food Service. Reservations can be made through Karen Griffin, room 104, College Center, ext 6101. For information contact Mrs. Griffin or George Walsh, Snack Bar/Pub manager, ext 6103.

Senior Graduation Application Due on October 10

All undergraduate students who plan to complete degree requirements in May or August 1984 must complete an Application for Diploma in the Office of the registrar prior to Monday, October 10, 1983. All applications must be approved by the chairperson of the student's major department and must be accompanied by the \$35 graduation fee, which covers expenses related to the degree audit, the graduation ceremony, the student's cap and gown and printing of the diploma. This early deadline will allow time for each senior's record to be reviewed prior to their last semester at the college, and insure that students are aware of their academic status early enough to make any adjustments.

Resident Assistants Positions

Students interested in applying for resident assistant positions for spring semester 1984 and fall semester 1984 should attend a general interest meeting at 7:30 p.m. on Wednesday, September 28, in the Nanticoke Room of the College Center. Application packets will be available at the meeting or may be picked up at the Housing Office (130 Holloway). The deadline for submitting applications to the Housing Office is October 12. Applicants must be in good academic standing.

This will be the only opportunity this year for interested students to apply for RA postions for the next two semesters.

Art Gallery Schedule

The Blackwell Library Art Gallery has announced their 1983 fall exhibition schedule:
September 7 - October 11 Baskets of the Southwest and Chagall's Exodus
October 15 - Nov. 5 Faculty show and selections from the permanent collection
November 12 - December 16 Eastern Shore Potters

Gallery hours for the fall semester are as follows: Sunday: Noon-10 p.m. Monday, Wednesday and Thursday 10 a.m. through 10 p.m., Tuesday: 11 a.m.-10 p.m., Friday: 10 a.m.-8 p.m., Saturday: 10 a.m.-3 p.m. For further information or tours call 543-6270.

BRIEF STATEMENT

Short Causes Fire, Black Out

By Terri Tresp

An electrical fire in the transformer outside Choptank Hall forced residents in the hall to evacuate, and the short circuit that caused the fire resulted in a blackout of a major portion of the Salisbury State campus around 7:30 p.m. Monday, Sept. 12.

A short in the main power cable leading into the transformer caused a power outage in most of Choptank and several other areas hooked up to that part of the circuit, said Richard Yobst, director of Administrative Services. The intense heat from the short burned the insulation in the Choptank transformer causing the actual fire, which in turn melted part of the transformer.

Fire alarms were pulled, according to Della Marshall area director for Choptank and Chester dorms, but because they are patched into the main power source they were inoperable. She added that the alarm panel in Holloway Hall was also inoperable until that building's emergency generator kicked on, so she notified the Salisbury Fire Company from her apartment in Chester.

Several resident assistants sounded a verbal alarm throughout Choptank and got everyone out of the building.

Emergency lights stayed on long enough to permit evacuation, but Yobst said the overload from the remaining buildings drawing electricity from the weakened system caused the blackout over the rest of the campus around 7:50 p.m. in buildings without their own self-starting generators.

Yobst added, "The situation was handled very well by everyone—the RA staff, the area directors, public safety and the mechanical crew."

He said, too, that he was "pleasantly surprised by the students," whose handling of the inconvenience was "understanding, mature and realistic."

The generators would at least provide limited lighting "adequate

to keep people feeling safe and to allow movement," Yobst said.

The Dean of Students Office, the Housing Department, Public Safety and the Administrative Services office met Sept. 19 in what Yobst said had been termed a "debriefing session" to discuss how effective the "human aspect" performed during the crisis, and how efficient the "mechanical aspects" were. Funding for the generators, which are estimated to cost \$25,000 according to Yobst, was also discussed.



An alert RA staff evacuated Choptank's six floors without injury.

The Evergreen Lives

By Bob Drehmer

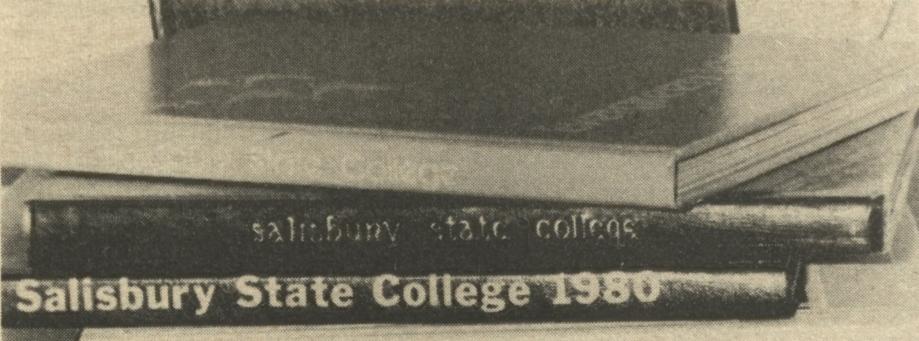
Evergreen, the Salisbury State yearbook will be published at no cost to students this year in spite of past student apathy according to Debbie Vincent, yearbook editor.

Vincent, a junior and a computer/business major, hopes there will be enough student interest to warrant publishing a standard 144 page yearbook as has been done in past years. If not, there will still be a 40 to 60 page yearbook including senior portraits, candid photographs and some special events, such as Homecoming.

Yearbook costs come out of the student activity fees.

Yearbook advisor John H. Fields, assistant dean of students says that this year's publication should be better than previous yearbooks.

Full Length Yearbook Scheduled



Old yearbooks save old memories.

"Each year we want to improve the yearbook," Fields said. "We need student appreciation," added Vincent. Past years haven't been good for yearbook circulation. Approximately 2,000 uncirculated copies from '80 to '82 are in storage in Tawes.

Staff positions and photographers will not be paid this year. Photographers, however, will be provided free developing by Davor Photo, the yearbook publishing company.

Those students interested in working on the yearbook are invited to attend a planning meeting

"Bottle Bill" Sparks Interest, Controversy

Salisbury State College played host Sunday to citizens involved in a "Bottle Bill Walk Across Maryland" who staged a rally and press conference at Tawes Hall picnic area in support of a controversial deposit law on beverage containers.

The Citizens Against Waste, (CAW), a coalition of concerned civic, political and environmental groups, started their trek in Ocean City, Maryland and after a 13 mile walk from Willards, Maryland arrived at St. Peter's Church in Salisbury Saturday where they camped out Saturday and Sunday nights.

The Eastern Shore walkers will meet other walking and cycling groups from the Baltimore and Washington, D.C. areas Oct. 1 for a final rally at the Annapolis State House.

The CAW feels the bottle bill, which would require a \$.05 deposit on all bottles and cans, would:

- Reduce litter
- Preserve natural resources since it would provide incentives for recycling and reduce the demand for raw materials.

- Stretch landfill space
- Create jobs at the manufacturing, distribution and retailing levels.

Opponents argue that handling the return bottles is time consuming and costly.

In a *Salisbury Times* Letter to the Editor, CAW president Ajax



Recycling aluminum cans is one benefit of the "bottle bill." (photo Dave Taylor)

Suspect Sought In Sexual Assault



The above described subject is wanted in connection with a sexual assault which occurred Sept. 19 along Eastern Shore Dr. The victim was jogging south along Eastern Shore Dr. when the subject came up from behind, physically grabbed and assaulted her in an area off Jenkins Ln. The suspect is described as White male, 5' 11"-6' in height, 150 lbs., long brown or dark hair, wavy and extending almost to the shoulders. The suspect was armed with a sharp object and did cut the victim. He is believed to be in his early 20's. Any information regarding this assault should be forwarded to Det. Edward L. Guthrie at the Salisbury Police Department at 301-749-0393 or 301-749-5252.

Personal safety tips

The body of a murdered co-ed was found on the campus of Frostburg State College Sept. 11. Salisbury State College is not immune from such a tragic event. We are fortunate to have a low rate of serious crime. These personal safety tips, compiled by the Department of Public Safety, apply when on campus as well as in the Salisbury area or wherever you reside. There is no absolute protection from crime, but there are precautions a person can take to lessen the likelihood of becoming a victim. Increasing our awareness of crime prevention techniques can decrease the opportunity for an offender to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Do not unlock the door for strangers.
3. Walk in well-lighted areas and stay near the curb, away from alleys, entry ways and bushes where someone may be.
4. Do not walk alone, particularly after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you can not be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lighted area or a place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lighted area and lock your doors.
9. If you need an escort to or from your car, call the Department of Public Safety at 543-6222.
10. After 4 p.m. or 7:30 p.m., as posted you may park your car in the Library lot or Caruthers lot if it is registered on campus.
11. Report any suspicious activities or crimes to Public Safety.

For more information, phone Public Safety at 543-6222, or stop by in Holloway Hall, room 022, phone 543-6222.

COVER

Canadian Classroom

Wilderness Orientation 001

By Kris A. Nystrom

Imagine a classroom filled with 34 students in the peak of Salisbury's humid heat-wave trying to learn about the college and the transition from one lifestyle to another. Then think about putting those 34 students in canoes, paddling them through some forty miles of Ontario's oldest and most scenic Provincial Park, and teaching the same subject.

This was the experience of 34 people from Aug. 21 to Sept. 1; an experience entitled "Freshman Orientation in the Wilderness, 001."

The idea was the brain-child of Mr. Joseph K. Gilbert, vice president of administration, an avid outdoorsman and dedicated professional. "We cover the same topics as we would on campus, only instead of a classroom, we use the out of doors" explained Gilbert in an interview with reporter Steve Lester. "It was just a lot of exchange of information and reassurance."

Planning began more than a year ago, and when three members of the college faculty, Dr. Carolyn Bowden from the Education department, Dr. David Block from the Geography department, and Dr. William Horne from the English department, five peer-counselor students and one alumni volunteered their time to the program last Spring.

Only weeks after freshmen were notified of the program, reservations were full and a waiting list was created.

By the time the four Canada-bound college vans rolled out of Salisbury that early Monday morning in August, questions popped like hot corn, and a Summer of college research proved helpful for the ten leaders. The spirit of the group couldn't be broken, either. Freshmen Dean Preager thrilled the convoy with horse tales when a van died in Dover, and it wasn't uncommon for motorists passing peer-counselor Bill Cunningham to smile when they heard him leading his van in folk songs.

The first night was spent in Niagara Falls. After a wet boat ride on Niagara's "Maid of the Mist" in the morning, the northern route was resumed towards their final destination: Algonquin Provincial Park. Four groups were established and gear was distributed that evening while students learned basic camping skills: pitching a tent, building a fire, etc. (Canoeing skills were taught and practiced in Salisbury.)

Each group consisted of eight or nine freshmen, one or two peer-counselors, and one faculty/staff leader. While the collective group followed identical routes through the lakes of Algonquin, the four sub-groups ate, camped and traveled separately.

Everyone shared adventures of the day over hot chocolate and a warm fire, then let the sounds of the forest sing them to sleep.

The surroundings were serene and the weather wonderful. Algonquin was created by the last of the

A typical day went something like this...Everybody rose with the sun, about 6 a.m. Depending upon how the freshmen structured the duties, somebody cooked breakfast, someone else had their turn at the dishes, and camp was broken by 8 a.m. As the lakes were crossed peer-counselors explained the activities and majors they were involved in, who they felt was a good instructor and suggested lifestyle and study habits. The faculty/staff members gave advice on academic advancement, policies, and important college programs.

Paul Shearin, Michelle Jackson and Chris Cerrigone glide through the final lake with enthusiasm.



Paul Shearin, Michelle Jackson and Chris Cerrigone glide through the final lake with enthusiasm.

four glaciers to slowly melt northwards 11,000 years ago, the land was sluggishly colonized by arctic tundra, and then by the spruce and pine which remain there today.

Each morning the campers were greeted by the crazy cries of the Loon (a water-bird native to the area) echoing across glassy lakes, and the sun silhouetting pine trees at the top of rocky, rounded hills that survived the logging expeditions of the 19th century.

The water was so pure that one could swim two or three feet below the surface and drink cupless from the cool reservoir. In the marshy inlets, beavers were seen building dams, a family of otter played among the reed and a Great Blue Heron would glide majestically overtop. Although it could have been a camping prangster, the sound of howling wolves brought wide eyes to the campfire, and recollections of Jack London to mind. And, even though no moose, which densely populate the area, or bear were seen, their inhabitance of the forest and islands was evident, as was proved by the fancy footwork required over some of the portages. Certainly, no classroom could top this.

Of course, all thirty-four are saying, "Eh."



Barbara Aikens (standing), is weighed down by a pack as Janice Kuehl smiles at the end of a portage.



Lynn Jablonski reflects on the day's final journey.



Portages (passages through which one transfers gear from one lake to the next) were made, at which little talking was done; everybody was concerned with lugging their canoes to the next lake. Some portages were steep and rocky, others were rolling and serene; but in either case, there was an opportunity to meet Canadian vacationers and world travelers.

By mid afternoon, camp was established at a designated site. Tents were pitched, hammocks slung, wildlife explorations pursued and refreshing swims taken.

After dinner, the four groups convened at one of the campsites and a session was held on a particular aspect of the college. The sessions ranged from campus life to financial aid.

Everyone shared adventures of the day over hot chocolate and a warm fire, then let the sounds of the forest sing them to sleep.

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ENTERTAINMENT

From the Editor...

When I first accepted the position of Entertainment Editor here at the *Flyer*, a lot of ideas buzzed about my head. But I soon realized that what I really needed to decide upon was a definition of entertainment.

What is entertaining to one person may be different than what is entertaining to another. For instance, I find sitting in the Red Square on a sunny afternoon very entertaining: the incoming and returning coeds are the prettiest I've ever seen. Much to my chagrin, however, my Editor-in-Chief told me that a story about this experience may be too sexist for the Entertainment Section. What I am required to concentrate on, therefore, are events, organizations and activities designed with at least partial intent, to entertain the college community.

If you and/or organization is doing something that seems to fit this definition, please contact me at the *Flyer* office (543-6192). I would love to help you promote it.

PATTI COLLETT:



A Quarter of a Century Recital

By Steve Lester

Miss Patti Collett, a faculty piano instructor here, has scheduled a solo recital at 8 p.m., Tuesday October 4, at Caruthers Auditorium in commemoration of 25 years as a pianist.

"I started when I was one," she joked to her class recently. (Actually she was nine.) Such a remark, though, is typical of her vibrant personality. She rarely hesitates to make fun of herself. Her mind always seems to be in overdrive as she talks fast enough to qualify for a Federal Express commercial.

Her boundless energy and fast wit make her classes and lessons anything but dull. Although she is rarely at a loss for anything to say, she is nevertheless a good listener who always allows her students to have their say.

Her sensitivity to others radiates vividly in her piano style. Once she sits down at the piano, the keyboard jokes all vanish as the listener witnesses a highly sensuous human being with a masterful command of the most complex of instruments.

A native of Rockville, Md., she has lived in Salisbury for five years

New Additions to the Entertainment Section:
Literature plays an important role in our society, and the subject fits well in this section; therefore, there will be a book review in each issue concentrating on the special interests of the college community.
Mr. James Welsh, a member of the English faculty and a reputable area movie critic, has agreed to preview the upcoming campus movies.
It's your turn! If you have a short tale that would be of interest to the *Flyer* readers—funny, meaningful, sad or otherwise—write it down and drop it off at the *Flyer*. Stories from students, faculty, administration or staff will be great. All are encouraged to get involved: it's your turn.

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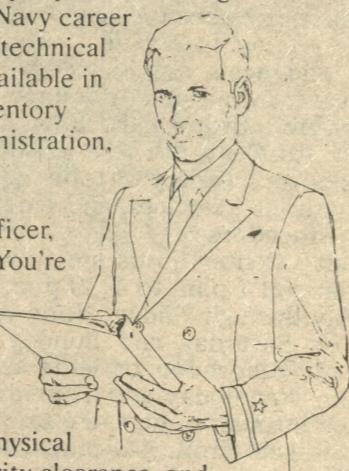


Miss Patti Collett, 25 years at the keyboards.

see Collett on page 12

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Delmarva Folklife Festival



By Paula Crismond

A folklife festival is a lot like making a good stew. The idea to present a festival comes to mind, is mulled around for a while, then the ingredients selected. In the case of the Delmarva Folklife Festival, the ingredients included discussions with a variety of scholars, organizers, funding agencies, institutions, technicians and a raft of other experts. When the decision was finally made to mount a regional festival, its presentation to the public wouldn't happen for over a year.

The Delmarva Folklife Festival (DDF) was conceived by its director, Dr. Polly Stewart, associate professor of English, in July 1982.

The festival will be presented free to the public in the forest between the Devilbiss and Allenwood parking lots, on Sat., Oct. 8, from 10 a.m. to 6 p.m. and on Sun., Oct. 9, from noon to 6 p.m.

Anyone who has ever been associated with a festival of any kind understands that the easy part is the idea to do it, like making a stew. The hard part is the attention to be paid to the ingredients.

Funding is one such ingredient. If the proper blend doesn't exist, there will be no presentation.

The DDF funding ingredients include Salisbury State College, the National Endowment for the Arts, the Maryland Arts Council, the Middle Atlantic States Arts Consortium, the Delaware Humanities Forum, the Maryland Humanities Council, the University of Delaware, the Arts Councils for the Eastern Shore and the Ward Foundation.

Producing a project, like the DDF, however, involves much more than gaining the support of funding agencies. It also needs the backing of the community in the form of promotion, sponsorship and volunteer time.

Final

Ingredient

Needed

The
College Reader



Kris A. Nystrom

Choosing a book to review for the *Flyer* is a difficult task. The Best Seller list is out, because I doubt that anybody at Salisbury State College has the time for such luxuries. A classic novel wouldn't cut it; students tire of them easily after studying so many in English classes. What I needed to find was a book of common interest to all of the *Flyer* readers.

Perhaps a dictionary or thesaurus would fit that description, but "useful" and "boring" are the only adjectives I can think of to describe them.

Then it hit me: "one of those reference books," the kind that gives tips on grammar, style, and "all that junk" for writing.

I went to Dr. Erskine, chairman of the English department, for advice on which book to choose (there are so many of this type to pick from). He suggested the *Harbrace College Handbook*, the standard text for Freshmen English and one he deemed appropriate for any writer wishing to obtain good English writing skills.

Being very sympathetic to those wishes myself, I rushed to the bookstore and dropped \$11.95 on the checkout counter for my very own hardback copy from floor-stack 3.

I was really quite pessimistic when I first sat down with the book. The cover, although pleasantly designed, is plastered with the number nine. This is the ninth edition of the *Harbrace College Handbook*, and I am skeptical of any book that comes out in more than a few editions. If they couldn't get it right the first few times, why should I believe that the newest is going to be any better? And if the information in the book is changing that often, then by the time I learn what is in the ninth edition, the tenth edition will be published and I'll have to start all over again—at inflated prices, undoubtedly.

I turned to the preface to learn how the authors justified their book. It is a "reference guide for the individual writer...a comprehensive yet concise summary of the principles of effective writing."

see Reader on page 12

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Instead of reading the whole book, then, I decided to put this definition of the book to a test.

Footnote formats have always baffled me. I use a different style every time, and so far only one instructor has corrected me—it seems that many of us are confused by the rules. The first thing I did was write down what I thought the format was:

1. Hodges, John C., Whitten, Mary E. Harbrace College Handbook. New York: Harcourt Brace Jovanovich, Inc. 1982, p. 1.

When I turned to the footnote section of the book, I found that I was quite wrong, and that there is even a difference between the format of a footnote and the format of a bibliography. The proper note form is:

John C. Hodges and Mary E. Whitten, Harbrace College Handbook, 5th ed. (New York: Harcourt Brace Jovanovich, Inc., 1982), p. 460.

And the bibliography:

Hodges, John C., and Mary E. Whitten, Harbrace College Handbook. 9th ed. New York: Harcourt Brace Jovanovich, Inc., 1982.

I learned this process in less than ten minutes. Whether or not I will remember it tomorrow, I cannot be sure; however, I know that when I am unsure about one of the English rules, judging from the experience I had with footnotes, I will be confident in turning to the *Harbrace College Handbook* for

reference, and still get my paper in on time. It is indeed "a concise summary of the principles of effective writing."

If I had the choice between reading this book on Friday night, or attending a theme dance at the Gulls Nest, one shouldn't expect to find me at home. However, with the new writing requirement for all classes, I highly recommend it to students; and if students effectively utilize the information contained in the *Harbrace College Handbook*, I would suggest that instructors sneak-off with a copy as well.



Collett continued from page 10—

When asked how long she's been preparing for this performance she laughed and blurted, "twenty-five years!" She then thought for a second, which is about as long as she ever takes to think of anything, and said she started preparing back in April.

She will be performing works by Chopin, Haydn, Debussy, and Brahms, the last of whom is her favorite.

She described all the works as being "dearly beloved," but added, "of course I have a special affinity for the Brahms."

Why Brahms? She'd be more than happy to tell you.

FUNDING

continued from page 9

summer during a time, Bellavance said, when the pool of high school graduates has decreased.

Many of those students may be hearing from Mr. Liggitt's office for advancement in the future. Liggitt said he plans to tap four general areas for funds in the future, the most important of which will be the alumni.

"The alumni fund is very important," he said. "It has to be a major source in the overall development of funds because the question that arises is, How do those who know the institution best support it? The feeling in the corporate world is that this is a true indicator of the value they have received in pursuing their educational goals. If those who have experienced the college don't believe in it, then those possible contributors would have very little interest in it also."

The other three areas Liggitt noted include private and corporate support, federal and private grant money for scholarships, and money earned from renting campus facilities, such as the dining hall, for conferences by private and civic groups.

Auditions for *The Dining Room* will be held in the Caruthers Hall Auditorium tonight and tomorrow (Sept. 28, 29) from 7 to 10 p.m. *The Dining Room*, written by contemporary playwright, A.R. Gurney, is a series of delightful vignettes following the American upper-middle class that inhabit this room.

On October 11 at 8 p.m. in Holloway Hall, the quintet "Pentad" will perform free of charge to SSC students, faculty and staff. The quintet is comprised of students, faculty and alumni of the Peabody Conservatory in Baltimore.

More Notes: There are only a few seats left for the Yaughnigheny white-water rafting trip with the Outdoors Club Oct. 7, 8, and 9. Trip cost will be \$20. Make your reservations Thursday at 7:30 p.m., Tawes 118 or call 546-2607.

Everyone Welcome.

SALISBURY STATE COLLEGE



STUDENT SENATE

Raymond Chin
President

Sandra Downer
Vice President of Academic Affairs

Donna MacLean
Vice President of Student Affairs

Wesley Stafford
Vice President of Programming and Events

September 28, 1983

To: Student Body
From: Executive Officers
RE: Senate Involvement

Student Senate Meetings

Caruthers, Room 118

3:28 pm

Oct. 11, Oct. 25, Nov. 8,
Nov. 29, Dec. 6

The Student Senate is now looking for six interested students to become "Student Advocates." Advocates help other students prepare a defense in the College Judicial System. If you are interested in learning more about the Advocate program, contact us in the Student Senate Office, Tawes 110.

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SPORTS

Gulls Striving For Consistency

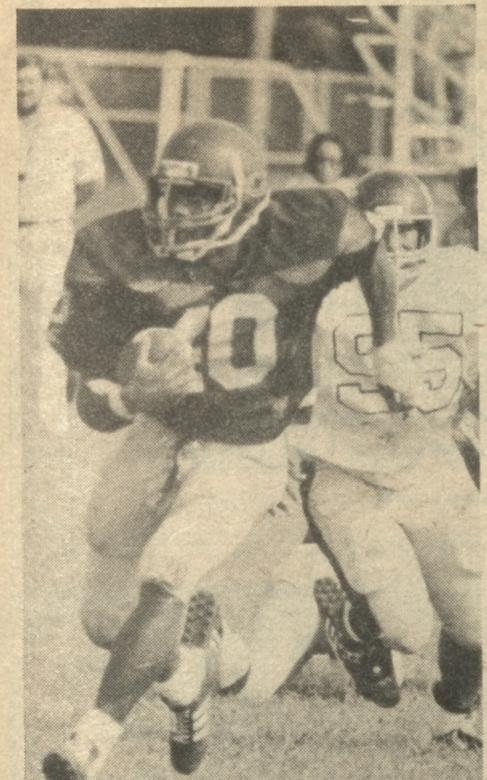
By Keith Rhine

"Striving to be a consistent team," are the words that are most commonly used when Salisbury's football coach Mike McGlinchy refers about his team. If the past two games are any example of Coach McGlinchy's statements, well Salisbury is heading towards a very consistent football team.

So far this year, Salisbury has beaten Glassboro St., 19-7, and Randolph-Macon, 38-6. Both teams are always very tough competition and by beating them, in the words of McGlinchy, "establishes a very good winning attitude."

A good attitude is not the only aspect of a winning season. Strategy of course is another very important aspect. Coach McGlinchy and his fine staff have planned both elaborate offensive and defensive schemes. This year the Sea Gulls are using a Delaware Wing T offense, used by the Delaware Blue Hens. This offense is a very precise one where timing is most important. The slightest mistake in procedure can cause embarrassment. The biggest advantage of this offense is that the defense has a very hard time reading what's going on.

Salisbury is using a 5-2 defense with much emphasis put on players shifting from one position to another.



Bill Larkin (47) and Gavin Colliton (31) are in hot pursuit of a Frostburg runner. SSC defeated Frostburg 29-14 to increase their record to 3-0. (photo Debbie Wolf)

The special part about this year's team is that it is a whole team effort. "Each player is striving to be a winner," noted McGlinchy.

Players who have played exceptionally well during the first two games of the season are fullback: Dwayne Humenik, halfback: Joey Slaughter, quarterback: Robb Disbennett, tight end: Mark Benkel, and offensive linemen: Joe Mammano. Some defensive players who have shown excellent play are defensive linemen: Wade Manis, and Aaron Bell, and defensive linemen: Sherman Woods, and Tim Randolph, who was the MVP in the Randolph-Macon game.

McGlinchy added, "don't forget the excellent play of two special team players" and they are Mike Geeseman and kicker, Larry Schreidagger.

Salisbury still has a long season ahead of them, which features tough competitors such as Frostburg St., Guilford, Widener, and Cheyney St. All four of these teams are tough Division III opponents.

Coach McGlinchy is very excited about this year's young team, but he emphasizes that "we must play to our full potential every game." In other words, there is no room for a team letdown. McGlinchy has good feelings that this young team will continually strive for consistency.



Halfback Joey Slaughter's speed helped the Gulls defeat Randolph-Macon 38-6 in their home opener. (photo John Molenda)

Gull Stickers Are Hot

By Mark Zeigler

"Comin' under fire," for the Salisbury State College women's field hockey team the first part of 1983 season has started with a bang. Darting out to an impressive 4-1 record after five games, has put a lot of hope into coach Karen Weaver's outlook for this season.

After a nail biting loss to Division III defending national champion Trenton State, 2-1 at the Trenton State tournament a few weeks ago, the Gulls have proven that they are a force to be reckoned with.

So far the Gull stickers have victories over Widener, Scranton, Mary Washington, and Glassboro State. What makes these wins so impressive is that SSC has outscored their opponents 24-4.

Offensively, SSC is sparked by two-time regional All-American, Margie Medes and freshman Terri Timmons. After five games Timmons has scored ten goals, and two assists, which is more than SSC's last season scoring leader had all year (14 games).

Other scoring threats have been

freshman standout Stacey Stem, and veteran Denise Berto. Between for all, but one goal in the first five games. Veterans Ginny Chamberlain, Teresa Johnson, and Robyn Zeyher have also contributed well to the team, with newcomers Patty Bennett, Colleen Shehan, and Terri Street showing much promise on the field.

Defensively, SSC's main threat has been senior Courtney Vaughn, who has made several crucial moments of the game individual saves, stopping possible scores at crucial moments of the game. Other defensive standouts have been four year vet Gen Fraley, and Diane Richards.

At goalie position is Mary Holmead. Holmead has become a valuable asset for the Gulls, filling in the shoes of All-American Bonnie Maddox, who graduated last spring. Behind the net Holmead has stopped 34 tries while giving up only four goals for a 0.8 average. Helping out at goalie is Annette Hall and Kelly Williamson.

As a team, SSC has been averaging almost five goals a game, while giving up less than one

Racquetball Signups

The SSC Racquetball Club will hold an interest meeting Wednesday Sept. 28 at 8 p.m. The location for the meeting will be posted. All interested people are urged to attend. We need your input. The club has plans for a Fall tournament, league play and beginners clinics.

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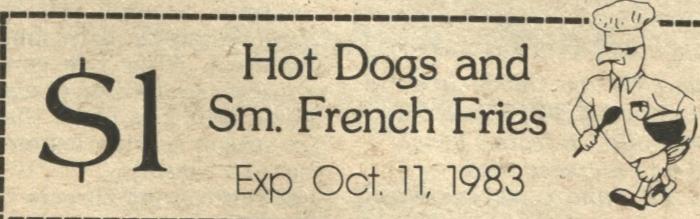
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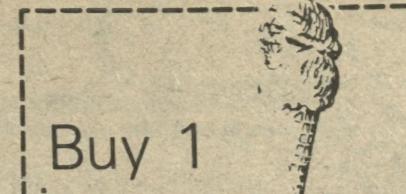
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